

SMEI



Society for Music Education in Ireland
Cumann Ceol Oideachais na hÉireann

4th Annual Conference of SMEI at CIT Cork School of Music, 7 - 9 November 2014

Friday 7 th November 2014	
Time	Registration
14:00 – 15:00	
15:00 – 16:30	ROOM 217- Session 1 - Access and Participation Chair: Dr Gwen Moore <ul style="list-style-type: none">• Thomas Johnston, St Patrick's College, Dublin City University: What's the point of partnership? An ecological Model of partnership in Music Generation• Patricia Flynn, St Patrick's College, Dublin City University: The Role of Composing in Performance Music Education• Trish Rooney, Institute of Education, University of London/CIT Cork School of Music: Embracing the music of our time: an exploration of the benefits of teaching popular music in small groups
16:30 - 17:30	ROOM 217 - Session 2 - Early Years Music Education Chair: Dr John O'Flynn <ul style="list-style-type: none">• Ruti Lachs, University of Limerick: Language and social benefits of a music programme for children aged 3-5• Julie Tiernan, University of Limerick: 'The Junior Music Hub', an emergent early year's paradigm
17:30 – 18:00	CSM FOYER - Tea/Coffee – Performance by Music Generation Cork City Barrack St Band
18:00 – 18:40	ROOM 217- Annual General Meeting of the SMEI
18:40 – 21:00	Dinner (own arrangements)
21:00	SMEI Traditional Irish Music Session in association with Lee Sessions at The Oliver Plunkett

Saturday 8th November 2014

9:00 – 9:30	<p align="center">Registration</p> <p align="center">CSM FOYER- Welcome from Dr Geoffrey Spratt, Director, CIT Cork School of Music</p>	
9:30 – 11:00	<p align="center">ROOM 312- Session 3 - Informal learning practices</p> <p align="center">Chair: Dr Thomas Johnston</p> <ul style="list-style-type: none"> • Rhoda Dullea, University College Cork: Aural learning in expert performance contexts: a case study of informal learning practices in a professional opera production • Timothy Hawkins, Boston University, US: The role of informal learning in general music rationales: fostering young adults’ musical knowledge and ambitions, • Douglas Lonie, National Foundation for Youth Music, UK: Is anybody listening? Voicing what matters to young musicians and practitioners in arts and educational policy 	<p align="center">ROOM 412 - Session 4 - Inclusivity and enabling technologies</p> <p align="center">Chair: Edel Sullivan</p> <ul style="list-style-type: none"> • Mary Keating, Cope Foundation: The ‘singing journey’ of an artist with moderate intellectual disability • Áine Mangaoang, University of Liverpool: Seeing Sound, Singing Signs: YouTube, Music and Deaf Culture • Grainne McHale, University College Cork: A case study of SoundOUT’s inclusive music ensembles and their use of accessible digital music instruments in Cork City
11:00 - 11:30	<p align="center">CSM FOYER - Tea/Coffee – Performance by CSM Junior Choir</p>	
11:30 – 13:00	<p align="center">ROOM 312 - Session 5 - Assessment and Quality</p> <p align="center">Chair: Dr Ruth Stanley</p> <ul style="list-style-type: none"> • Valter Fralda, ESART Applied School of Arts, Castelo Branco, Portugal: Piano teaching in Portugal: two case studies • Kay O’Sullivan-Taaffe, King’s College London: C for music – where to with assessment in instrumental music? Kay O’Sullivan-Taaffe, King’s College London • Mary Lennon, DIT Conservatory of Music and Drama: Assessing Music Performance in Higher Music Education: European Perspectives • Margaret O’Sullivan, Music Generation Cork City Coordinator: Reflecting on the conceptualization of quality amongst musician-educators with Music Generation Cork City - An Ethnographic Study 	<p align="center">ROOM 412- Session 6 – Creativity</p> <p align="center">Chair: Dr Patricia Flynn</p> <ul style="list-style-type: none"> • Joshua Russell, University of Hartford, US: In-service music educators’ beliefs regarding their role in supporting and inhibiting student creativity • Daithí Kearney and Adele Commins, Dundalk Institute of Technology: Trasna na dTonnta: International opportunities for Irish music students in Higher Education • Dale Misenhelter, University of Arkansas, US: Seeking classroom creativity: exploring teacher perceptions, processes and intent
13:00 - 14:00	<p align="center">Lunch</p>	

14:00 – 14:30	CSM FOYER - Poster Presentations	
14:30 – 16:00	<p style="text-align: center;">ROOM 312 - Session 7 - Symposium</p> <p style="text-align: center;">Understanding quality in a developing national infrastructure for Performance Music Education</p> <p>Convenor: Rosaleen Molloy, National Director, Music Generation, with Martin Drury, Strategic Development Director, Arts Council, Mags O’Sullivan, Music Generation Cork City Coordinator, Eamon Sweeney, Musician, Music Educator</p>	<p style="text-align: center;">ROOM 412 - Session 8 – Workshop</p> <p style="text-align: center;">Cathy Purcell, Rhythm & Shakes, Waterford: <i>Let your inner drummer out! A workshop in West African drumming and rhythm games</i></p>
16:00 – 16:30	CSM FOYER - Tea/Coffee - Performance by CSM Traditional Group	
16:30 – 18:00	<p style="text-align: center;">ROOM 312- Session 9 - Music Education Camps and Other Initiatives</p> <p style="text-align: center;">Chair: Stephen Lane</p> <ul style="list-style-type: none"> • Jessica Cawley, University College Cork: The educational significance and limitations of Irish traditional music summer camps • Edel Sullivan, CIT Cork School of Music: ‘How to build a trad orchestra in five months’ – a case study of the Club Ceoil Ballyphehane Trad Orchestra • Karen Vaughan, Mary Immaculate College, University of Limerick: Mixing it up...A study of a multi-genre Music camp in a disadvantaged primary school context 	<p style="text-align: center;">ROOM 412 - Session 10 - Post-Primary Music Education</p> <p style="text-align: center;">Chair: Grainne Deery</p> <ul style="list-style-type: none"> • Marie-Louise Bowe, St Patrick’s College, Dublin City University: Facing the music: Principals’ perspectives on post-primary music education • Jean Downey, Irish World Academy, University of Limerick: An exploration of the school placement experiences of the student music teacher • Anna-Marie Higgins, Independent Scholar: Tackling the ‘full’ music technology option in the Leaving Certificate practical examination: A longitudinal case study
18:00 – 19:00	<p>STACK THEATRE - Keynote Address</p> <p>The imperative of diverse musical creativities in education</p> <p>Dr Pamela Burnard (University of Cambridge)</p> <p>Chair: Dr Gwen Moore</p>	
19:00	STACK THEATRE - Presentation of Honorary Life Membership followed by Wine Reception in CSM Foyer	
20:00	Conference Dinner - Imperial Hotel	

Sunday 9th November 2014

Time	Details	
9:30 – 11:00	<p align="center">ROOM 312 - Session 11 - Symposium</p> <p align="center">Diverse Voices – A community approach to music education partnership in Music Generation Cork City</p> <p align="center">Convenor: Mags O’Sullivan, Music Generation Cork City, with Jessica Cawley, Music Generation/University College Cork Shauna McCullough, Music Generation/Mary Immaculate College, Grainne McHale, University College Cork</p>	<p align="center">ROOM 412 - Session 12 - Interdisciplinary Music Education</p> <p align="center">Chair: Eileen Hogan</p> <ul style="list-style-type: none"> • María Elena Riaño, University of Cantabria, Spain: The Travelling Sonnet: an interdisciplinary and creative approach to folk heritage • Adele Commins and Daithi Kearney, Dundalk Institute of Technology: Crossing Fjords and Mountains: Music Education in an International Interdisciplinary Context • John O’Flynn, St Patrick’s College, Dublin City University: Ethnographic filmmaking and music education – an exploration
11:00 – 11:30	<p align="center">CSM FOYER - Tea/Coffee – Performance by CSM Brass Ensemble</p>	
11:30 – 12:30	<p align="center">ROOM 312 - Session 13 – Pedagogies and social change</p> <p align="center">Chair: Roddy O’Keeffe</p> <ul style="list-style-type: none"> • Andrew Jordan, Mary Immaculate College, University of Limerick: Music as a tool for social change, Music Generation Limerick City – a case study • Trish Rooney, Institute of Education, University of London/CIT Cork School of Music: The understanding of contemporary vocal pedagogy and the teaching methods of internationally acclaimed vocal coaches • Yvonne Higgins, St Patrick’s College, Dublin City University: ‘An rud a scríobhtar...’ An examination of how children’s invented notations are used in music education research 	
13:00	<p align="center">Conference Close</p>	